ROYAL ACADEMY PICTURES

1915

N
1
R68
1915

COLLECTION G.M.A.

Presented to

The Library

of the

University of Toronto

by

An Anonymous Donor

Digitized by the Internet Archive
in 2008 with funding from
Microsoft Corporation

http://www.archive.org/details/royalacademyillu1915royauoft

Homeless.

RICHARD JACK, A.R.A.

72 × 120

ROYAL ACADEMY PICTURES AND SCULPTURE 1915

ILLUSTRATING THE HUNDRED AND FORTY-SEVENTH EXHIBITION OF THE ROYAL ACADEMY

TWENTY-EIGHTH YEAR OF ISSUE

CASSELL AND COMPANY, LIMITED, LONDON
NEW YORK, TORONTO AND MELBOURNE MCMXV

Permission to Reproduce the Pictures and Sculptures herein contained has been accorded by Artists and Owners, and Copyright is in every case strictly reserved.

N
1
R68
1915

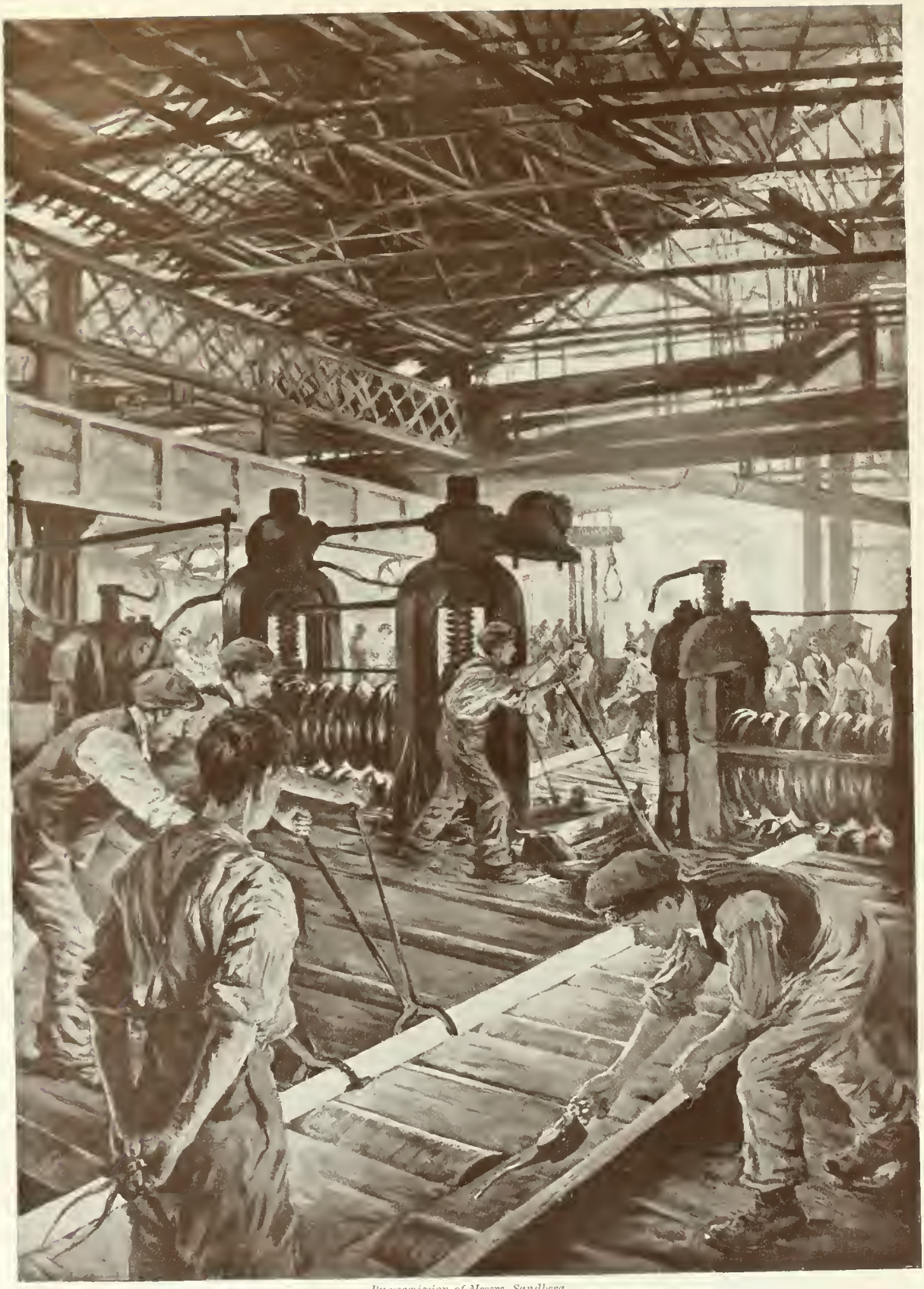
699543
16.4.59

ROYAL ACADEMY PICTURES AND SCULPTURE, 1915

3 ft. 4 in. high

Her Most Gracious Majesty the Queen (*Marble*).

SIR GEORGE FRAMPTON, R.A.



By permission of Messrs. Sandberg.

64 × 46

The Steel-Workers.

STANHOPE A. FORBES, R.A.

Lucerne: Clearing Up after a Wet Day (*Water-Colour*). 11½ × 20

MARCUS STONE, R.A.

Cows Ruminating in the Shade. 11 × 20

MARK FISHER, A.R.A.

36 × 60

Peace.

"Yellow the cornfields lay although as yet
Unto the stucks no sickle had been set."—*Morris.*

B. W. LEADER, R.A.

120 × 168

Flight of the Five Members, 1642.

(Presented to the House of Commons.)

J. SEYMOUR LUCAS, R.A.

63 × 72

Wide Marshes.

ARNESBY BROWN, R.A.

"Pully Hauley" (*Water-Colour*). 18×12

HENRY S. TUKE, R.A.

Portrait. 20×16

CHARLES SIMS, A.R.A.

7 ft. high

Britannia.

(Part of the Sind Memorial to King Edward VII. now being erected at Karachi.)

HAMO THORNYCROFT, R.A.

50 × 40

The Dowager Lady Smiley.

JOHN LAVERY, A.R.A.

52 × 37

Winter Toil.

SIR ERNEST A. WATERLOW, R.A.

17×27

A Destroyer Flotilla (*Water-Colour*).

C. NAPIER HEMY, R.A.

Life size

The Rt. Hon. Joseph Chamberlain.

(*For the Corporation of the City of London.*)

F. DERWENT WOOD, A.R.A.

Edward Stanford, Esq. (*Chalk Drawing*).

J. SEYMOUR LUCAS, R.A.

48 × 34

A Sussex Hammer Pond.

G. D. LESLIE, R.A.

40 × 30

Admiral Sir Albert Hastings Markham, K.C.B.

GEORGE HENRY, A.R.A.

30½ × 41½

The Great Elms.

MARK FISHER, A.R.A.

40 × 30

The Breezy Hillside.

SIR ERNEST A. WATERLOW, R.A.

50 × 40

The Red Cloak.

WILLIAM STRANG, A.R.A.

London Bridge.

DAVID MURRAY, R.A.

55 × 66

James Tulloch, Esq., of Aberdeen.

ALFRED DRURY, R.A.

2 ft. 4 in. high

Tragedy (*Marble*).

BERTRAM MACKENNAL, A.R.A.

F.-M. Earl Roberts, V.C. (*Bronze*).

HAMO THORNYCROFT, R.A.

36 × 79

Bringing in the Wounded *Lion*.

W. L. WYLLIE, R.A.

Idyll.

ADRIAN STOKES, A.R.A.

27 × 33

Spring Morning. 76 × 58

GEORGE HENRY, A.R A.

24 × 20

The Garden Front.

STANHOPE A. FORBES, R.A.

30 × 23

Captain Hugh Baillie, D.S.O.

SOLOMON J. SOLOMON, R.A.

Eskdale.

H. HUGHES-STANTON, A.R.A.

58 × 90

24×20

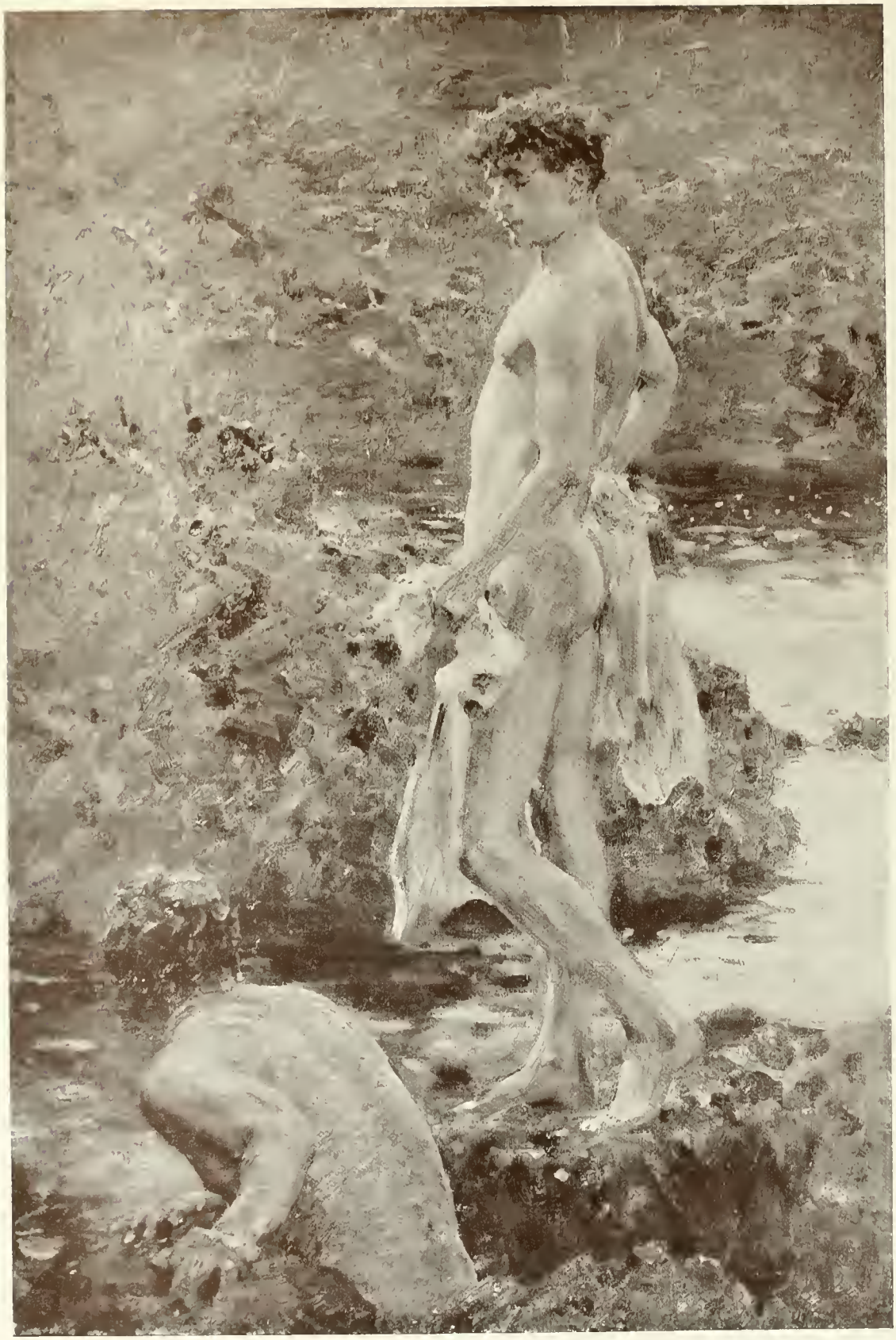
Winter Morning: Interior.

GEORGE CLAUSEN, R.A.

Life size

Lieut. Norman Donaldson, R.F.A.

HAMO THORNYCROFT, R.A.



36 × 24

A Bathing Group (*Diploma Work*).

HENRY S. TUKE, R.A.

Hook and Line Whiting (*Water-Colour*). 17 × 27

C. NAPIER HEMY, R.A.

Kineton Parkes, Esq. Life size

F. DERWENT WOOD, A.R.A.

Major-Gen. Sir Coleridge Grove, K.C.B. Life size

F. W. POMEROY, A.R.A.

30 × 25

Miss Lily Carstairs.

WILLIAM ORPEN, A.R.A.

Carmania Engaging the *Cap Trafalgar* off Trinidad. 24×36

W. L. WYLLIE, R.A.

Copyright donated to the London Hospital. Proofs in photogravure, in aid of the Hospital, will be published by the Fine Art Society, 148 New Bond Street, W.

Wounded Soldiers: London Hospital. 69×79

JOHN LAVERY, A.R.A.

C

65 × 40

Rosebuds.

G. F. BIRD.

54 × 42

Professor C. Vernon Boys, F.R.S.

HON. JOHN COLLIER.

20 × 16

Little Red Riding Hood.

MARIANNE STOKES.

31 × 50

Spring Passes.

GEORGE WETHERBEE.

A Game of Draughts. 72×48

I. L. GLOAG.

The Right Rev. the Lord Bishop of Worcester. 30×25

WALTER W. OULESS, R.A.

54 × 34

Ethel, Daughter of Sidney Dicksee, Esq.

FRANK DICKSEE, R.A.

The Island Post: a Letter from the Front. 24 × 32

W. H. BARTLETT.

The June Baby. 30 × 25

MIA ARNESBY BROWN.

Portrait Bust (*Marble*).

W. REYNOLDS-STEPHENS.

"Steady, there, steady!" 40×60

ROWLAND WHEELWRIGHT.

The Approach to Harwich. 54×72

ALICE FANNER.

57 × 44

Mass for Wounded Soldiers at a Country House.

W. HATHERELL.

Miss Gladys Cooper in
"My Lady's Dress."
HON. JOHN COLLIER.

86 × 45

30×54

"Where the echoing oars of Arge first
Startled the unknown sea."

CHARLES W. WYLLIE.

50×65

Refugees. In My Studio.

FRED ELWELL.

The Little Navigators.

JOHN R. REID.

40 × 50

60 × 50

A Flower.

HAROLD KNIGHT.

30 × 24

The Basket of Flowers.

CHARLES SIMS, A.R.A.

54 × 68

The Loyal Men of the *Bounty*.

B. F. GRIBBLE.

38 × 30

Lady Benn.

ARTHUR HACKER, R.A.

51 × 40

Walter Wilson, Esq.

JOHN LAVERY, A.R.A.

St. George of England.

J. WALTER WEST.

46 x 54

36×24

The Song of the Reeds.

TALBOT HUGHES.

45×40

The Elm Tree.

ALGERNON TALMAGE.

A Monastery Garden near Florence (*Water-Colour*). 17 × 29

EDWIN BALE.

The Hall. 40 × 50

A. CHEVALLIER TAYLER.

41 × 34

Mrs. James Simpson.

FRANK DICKSEE, R.A.

Evening. 40 × 60

ARTHUR FRIEDENSON.

A Bit o' Cheer 25 × 35

N. H. J. BAIRD.

58 × 40

Sir James Mills, K.C.M.G.

W. LLEWELLYN, A.R.A.

Afterglow. 48 × 60

JULIUS OLSSON, A.R.A.

Landrecies, 10 p.m., Aug. 25, 1914.

W. B. WOLLEN.

44 × 64

Syrid and Pattatos.

CHARLES SIMS, A.R.A.

28 × 36

Sir G. Roos-Keppel, K.C.S.I., K.C.I.E. *(Bronze).*

W. ROBERT COLTON, A.R.A.

Dr. E. A. Wilson, of the Scott Expedition.

HUGH G. RIVIERE.

81×78

A Love Song. 24 × 36

G. SHERIDAN KNOWLES.

Opal Sea. 40 × 50

JULIUS OLSSON, A.R.A.

50 × 40

Mrs. Butt.

ARTHUR HACKER, R.A.

60 × 40

The Merry Monarch.

EDGAR BUNDY, A.R.A.

Equihen. 25 × 39

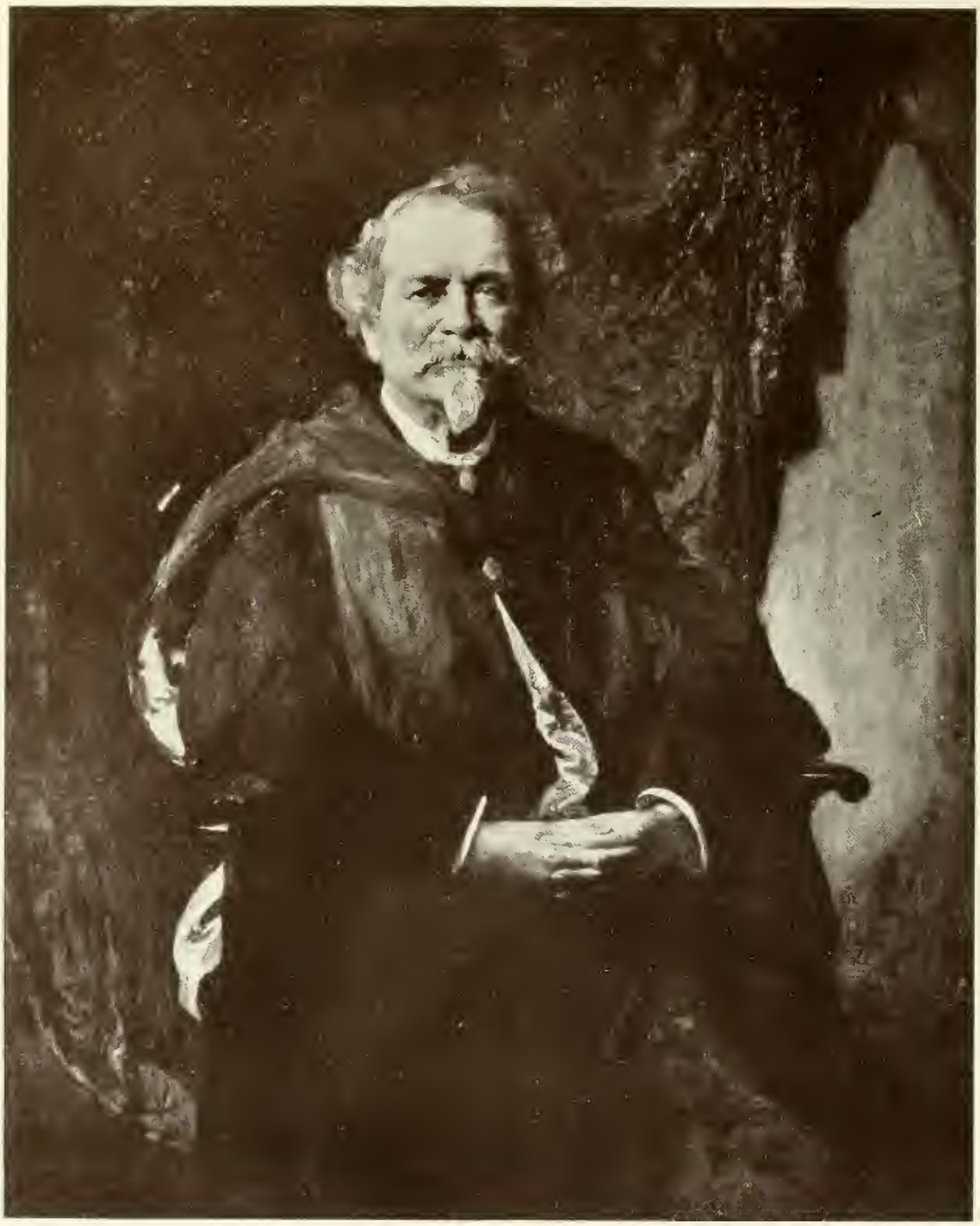
H. HUGHES-STANTON, A.R.A.

George Shrubsall, Esq. (*Marble*).

SIR GEORGE FRAMPTON, R.A.

F.-M. Earl Roberts, O.M., V.C. (*Bronze*).

W. ROBERT COLTON, A.R.A.



50 × 40

Rt. Hon. Sir John Rhys.

SOLOMON J. SOLOMON, R.A.

36 × 28

Diana.

G. A. STOREY, R.A.

29 × 47

A New Year's Evening.

SIR ERNEST A. WATERLOW, R.A.

By courtesy of Frost and Reed, Ltd., Fine Art Publishers, of London and Bristol.

40 × 28

Evening Glow.

B. W. LEADER, R.A.

50 × 40

In a Studio.

DAVID MURRAY, R.A.

Roses and Clematis.

ALFRED PARSONS, R.A.

28 × 36

24 × 30

After Work.

STANHOPE A. FORBES, R.A.

By courtesy of Frost and Reed, Ltd., Fine Art Publishers, of London and Bristol.

The First of Winter's Snows.

JOSEPH FARQUHARSON, R.A.

Masters of the Seas. 60 × 108

"It is under the good Providence of God upon the Navy that the safety of the Realm doth chiefly depend."

W. L. WYLLIE, R.A.

50 × 38

The Marchioness of Headfort.

WILLIAM ORPEN, A.R.A.

36 × 27

A Secret Dispatch.

ANDREW C. GOW, R.A.

A Dispatch Boat (*Water-Colour*). 17 × 27

C. NAPIER HEMY, R.A.

The Ochils. 36 × 48

D. Y. CAMERON, A.R.A.

The Battle Line from Ypres to the Sea. 42 × 28

W. L. WYLLIE, R.A.

White Poplars: September. 20×30

MARK FISHER, A.R.A.

Graves of the Clansmen. 24 · 36

DAVID MURRAY, R.A.

The Earl of Ancaster. 82 × 40

A. S. COPE, R.A.

33 × 93

Memorial to the late Rt. Hon.
Alfred Lyttelton, K.C., M.P.

To be placed by Members of both Houses of Parliament in St. Margaret's Church, Westminster.

SIR W. GOSCOMBE JOHN, R.A.

26 × 34

The Entombment.

EDWARD STOTT, A.R.A.

Renaissance. 60 × 70

GEORGE CLAUSEN, R.A.

4 ft. high

Autumn.
(Lead figure for garden.)
HENRY PEGRAM, A.R.A.

Henry Woods, Esq., R.A. *(Bronze).*
W. ROBERT COLTON, A.R.A.

4 ft. high

Spring.
(Lead figure for garden.)
HENRY PEGRAM, A.R.A.

46 × 84

The Black Flag—1815.

C. NAPIER HEMY, R.A.

36 × 28

William Wilson, Esq., J.P.

GEORGE HENRY, A.R.A.

16 × 13

A Lady's Portrait.

G. A. STOREY, R.A.

48 × 72

A Day in October—Venice.

DAVID MURRAY, R.A.

A Night Outpost of Xenophon's Greeks on the March of the Ten Thousand.

BRITON RIVIERE, R.A.

36 × 50

50 × 40

Miss Elaine Barran.

ARTHUR HACKER, R.A.

Near Sandwich, Kent (*Water-Colour*). 9×12

G. A. STOREY, R.A.

F. D. Bowles, Esq., J.P. (*Marble*).

SIR GEORGE FRAMPTON, R.A.

Ambrose McEvoy, Esq. Life size

F. DERWENT WOOD, A.R.A.

Wendy, Daughter of Harry Whitworth, Esq. 50 × 40

ARTHUR HACKER, R.A.

Mrs. Claude Pease. 60 × 40

W. LLEWELLYN, A.R.A.

On the Wengern Alps, Winter.

SIR ERNEST A. WATERLOW, R.A.

40 × 60

Pastoral. 24 × 30

CHARLES SIMS, A.R.A.

56 × 72

The Night Tide.

JULIUS OLSSON, A.R.A.

A Pastoral.

HENRY PEGRAM, A.R.A.

24 × 36

60 × 35

Mrs. Bernard Isaac.

SOLOMON J. SOLOMON, R.A.

Proofs will shortly be published by the Fine Art Society, 148 New Bond Street, W., proceeds from the sale of which will be divided between Belgian and British War Charities.

66×126

Where Belgium Greeted Britain.

HERBERT A. OLIVIER.

50×68

The Woods of West Sussex.

REX VICAT COLE.

Comrades. 43 × 72

J. P. BEADLE.

The Soft Evening Hour. 40 × 50

YEEND KING.

45 × 31

Mrs. Pretyman-Newman.

FRANK DICKSEE, R.A.

26 × 41

Lake Briva, Japan.

ALFRED PARSONS, R.A.

30 × 25

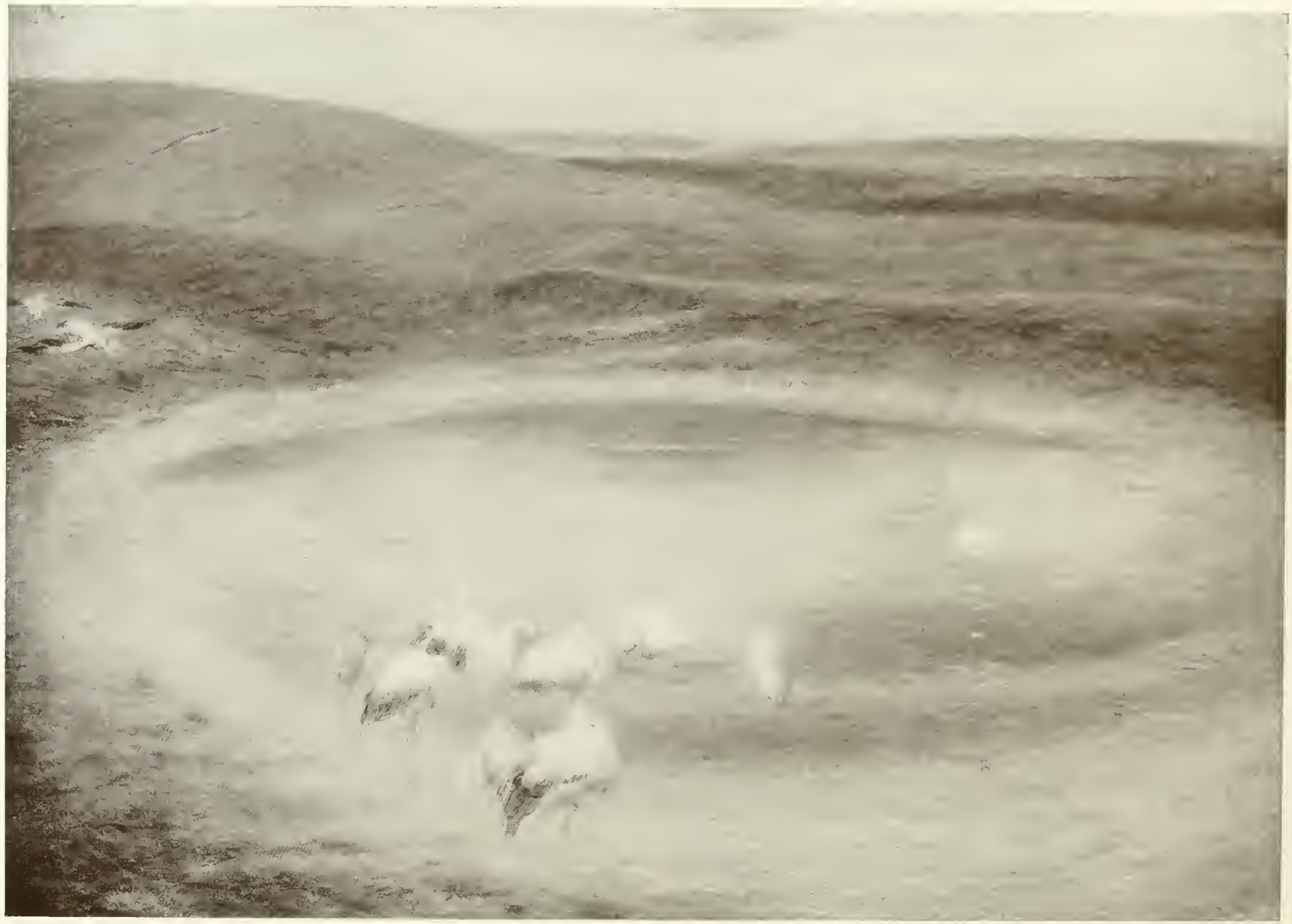
Colonel H. B. Hamilton.

WALTER W. OULESS, R.A.

36 × 24

Fire Opal.

GABRIEL NICOLET.



'The Sacred Pool.
EDWARD STOTT, A.R.A.

36 × 42

39 × 33

Spring Flowers.

HILDA FEARON

50 × 40

Joseph Shaw, Esq., K.C.

SOLOMON J. SOLOMON, R.A.

St. Elizabeth.

65 × 46

She distributed bread to the poor during the famine of 1226.

E. BLAIR LEIGHTON.

29×58

Collingwood Breaking the Line at Trafalgar.

CAPTAIN HAROLD WYLLIE, R.F.C.

25×30

The Rain Cloud.

ARNESBY BROWN, R.A.

Tales of a Grandfather. 24×35

FLORA M. REID.

The Thames and Severn Canal *(Water-Colour)*. 15×20

ALFRED PARSONS, R.A.

7 ft. high

Memorial Tablet to Sir W. S. Gilbert.

SIR GEORGE FRAMPTON, R.A.

Arthur Huskisson, Esq.

HENRY PEGRAM, A.R.A.

Sir Cowasjee Jehangir, Bart. (*Marble*).

SIR THOMAS BROCK, K.C.B., R.A.

Ill-Gotten Gains. 22×30

CHARLES M. PADDAY.

60 × 40

Miss Darley.

ARTHUR HACKER, R.A.

The Place of the Spirit of Sleep.
ARTHUR J. BLACK.

54 × 72

Billy, Son of Major C. Crookshank,
3rd Royal Irish Regiment.

EDMOND BROCK.

30 × 20

Col. Murray Threipland.

J. SEYMOUR LUCAS, R.A.

The Valley.

GEORGE CLAUSEN, R.A.

25 × 30

Portsmouth in War-Time. 10½ × 48

W. L. WYLLIE, R.A.

Queen Philippa pleading for the lives of the Burghers of Calais. 60 × 180

FRANK O. SALISBURY.

By courtesy of Frost and Reed, Ltd., Fine Art Publishers, of London and Bristol.

"Tipperary."

J. C. DOLLMAN.

The Roaring *Lion.*

Flagship of Vice-Admiral Sir David Beatty, First Battle-Cruiser Squadron, North Sea Action, January 24, 1915.

ARTHUR J. W. BURGESS.

54×70

Baalbec.

WALTER DONNE.

52 × 40

Sisters.

S. MELTON FISHER.

On the Salt Marshes, Norfolk (*Water-Colour*). 20×30

CLAUDE HAYES.

The Foster-Parent. 28×36

FRED ROE.

36 × 29

Viola *(Diploma Work).*

G. A. STOREY, R.A.

40 × 50

Belgium.

"The lowly—born to share a nation's woe."

FRANK SPENLOVE-SPENLOVE.

24 × 30

A Mother and Child.

FRED ELWELL.

Shadow and Shower, Aberfoyle.

DAVID MURRAY, R.A.

30 × 36

News from the Front. 24×19

JOSEPH CLARK.

Friday. 30×25

W. R. SYMONDS.

"Conservet corpus tuum et animam tuam."

W. H. Y. TITCOMB.

51 × 45

Joy of Life (*Bronze Statuette*).

W. REID DICK.

36 × 73

January Sunshine, Polperro Harbour.

G. HILLYARD SWINSTEAD.

25 × 30

The Haystack.

GEORGE CLAUSEN, R.A.

44 × 34

The Friend.

GABRIEL NICOLET.

Words of Comfort (*Water-Colour*). 22 × 30

"Wherefore comfort one another with these words."—1 *Thess.* iv. 18.

HENRY HENSHALL.

The Scroll of Honour. 2 ft. high

ETHEL WHILE.

Peggy, Youngest Daughter of Henry Marshall, Esq. (*Miniature*).

NELLIE M. HEPBURN EDMUNDS.

69 × 93

The Flight.

TOM MOSTYN.

Love and War (*Water-Colour*).

J. WILSON FORSTER.

48 × 36

R. A. Oswald, Esq.

W. LLEWELLYN, A.R.A.

35 × 30

An Arabesque.

F. G. SWAISH.

50 × 30

Mrs. Robert Yeats.

FLORENCE MARKS.

Sir Walter Prideaux.

SIR THOMAS BROCK, K.C.B., R.A.

The Bather (*Marble*). 6 ft. 6 in. high

ALBERT TOFT.

Sir Hercules Read, F.S.A. (*Bronze*).

HENRY PEGRAM, A.R.A.

A Wooded Vale. 36×54

JAMES S. HILL.

The Church. 25×30

ARNESBY BROWN, R.A.

30 × 25

Doris.

RICHARD JACK, A.R.A.

Molesey (*Water-Colour*) 9×12

G. A. STOREY, R.A.

The Valley. 45×60

FRED MILNER.

The Vale of Avoca. 36×48

FRANK P. FREYBURG.

"Stalky & Co." 40×54

EDGAR BUNDY, A.R.A.

Mrs. Mathieson. 96 × 75

SOLOMON J. SOLOMON, R.A.

7 ft. 6 in. long.

Archdeacon Hemming Robeson.

Model of a Memorial erected in Tewkesbury Abbey.

P. BRYANT BAKER.

26×28

By the Sea (*Water-Colour*).

LAURA KNIGHT.

The Sinking of the *Bluecher.* 40×60

NORMAN WILKINSON.

A Fisher Girl. 21×29

LIONEL P. SMYTHE, R.A.

44 × 27

Bingo.

RALPH PEACOCK.

Home-Coming. 48 × 72

ROBERT W. ALLAN.

A Western Valley. 40 × 50

I. LAMORNA BIRCH.

86 × 48

Mrs. Knott.

J. J. SHANNON, R.A.

The Reeds of Lake Leman. 27×33

ADRIAN STOKES, A.R.A.

The Old Apple Tree. 34×25

DENIS EDEN.

The Satin Gown. 60×48

DOROTHY E. VICAJI.

40 × 50

The Deer-Stealer.

ARTHUR WARDLE.

INDEX

Artist	Title of Work	Page
Allan, Robert W.	Home-Coming	154
Baird, N. H. J.	A Bit o' Cheer	56
Bale, Edwin	A Monastery Garden near Florence	52
Baker, P. Bryant	Archdeacon Hemming Robeson	151
Barker, Wright	The Ford	117
Bartlett, W. H.	The Island Post: A Letter from the Front	41
Beadle, James P.	Comrades	98
Birch, S. J. Lamorna	A Western Valley	154
Bird, G. F.	Rosebuds	34
Black, Arthur J.	The Place of the Spirit of Sleep	110
Board, Ernest	Nature Cast Out	38
Brock, Edmond	Billy, Son of Major C. Crookshank, 3rd Royal Irish Regiment	111
Brock, Sir Thomas, K.C.B., R.A.	Sir Cowasjee Jehangir, Bart.	108
" "	Sir Walter Prideaux	145
Brown, Arnesby, R.A.	Wide Marshes	8
" "	The Rain Cloud	105
" "	The Church	146
Brown, Mia Arnesby	The June Baby	41
Brown, Mortimer	Bereaved	135
Bundy, Edgar, A.R.A.	The Merry Monarch	64
" "	Stalky and Co.	149
Burgess, Arthur J. W.	The Roaring *Lion*	127
Cameron, D. Y., A.R.A.	The Ochils	76
Clark, Joseph	News from the Front	133
Clausen, George, R.A.	Winter Morning: Interior	29
" "	Renaissance	82
" "	The Valley	112
" "	The Haystack	139
Cole, Rex Vicat	The Woods of West Sussex	97
Collier, Hon. John	Prof. C. Vernon Boys, F.R.S.	57
" "	Miss Gladys Cooper in *My Lady's Dress*	44
Colton, W. Robert, A.R.A.	Sir G. Roos-Keppel, K.C.S.I., K.C.I.E.	61

INDEX

Artist	Title of work	Page
Colton, W. Robert, A.R.A.	F.-M. Earl Roberts, O.M., V.C.	65
,, ,,	Henry Woods, Esq., R.A.	83
Cope, A. S., R.A.	The Earl of Ancaster	79
,, ,,	Bishop Browne	116
Cowper, F. Cadogan, A.R.A.	Mrs. Noel Buxton	25
Dick, W. Reid	The Joy of Life	134
Dicksee, Frank, R.A.	Ethel, Daughter of Sidney Dicksee, Esq.	40
,, ,,	Mrs. James Simpson	55
,, ,,	Mrs. Pretyman-Newman	99
Dixon, Arthur A.	The Victor	54
Dollman, J. C.	"Tipperary"	114
Donne, Walter	Baalbec	127
Draper, Herbert	Halcyone	124
Drury, Alfred, R.A.	James Tulloch, Esq., of Aberdeen	19
,, ,,	Lt.-Gen. Sir R. Baden-Powell, K.C.V.O., K.C.B.	53
Eden, Denis	The Old Apple Tree	156
Edmunds, Nellie M. Hepburn	Peggy, youngest daughter of Henry Marshall, Esq.	141
Elsley, Arthur J.	Good Night	123
Elwell, Fred	Refugees. In My Studio	45
,, ,,	A Mother and Child	131
Fanner, Alice	The Approach to Harwich	42
Farquharson, Joseph, R.A.	The First of Winter's Snows	72
,, ,,	The Glory of Departing Day	138
Fearon, Hilda	Spring Flowers	103
Fisher, Mark, A.R.A.	Cows Ruminating in the Shade	5
,, ,,	The Great Elms	16
,, ,,	White Poplars: September	78
,, ,,	A Vision of the Sea	121
Fisher, S. Melton	Sisters	128
Forbes, Stanhope A., R.A.	The Steel-Workers	4
,, ,,	The Garden Front	27
,, ,,	After Work	71
,, ,,	The Cottage Door	115
,, ,,	Amongst the Pines	122
Forster, J. Wilson	Love and War	143
Frampton, Sir George, R.A.	Her Most Gracious Majesty the Queen	3
,, ,,	George Shrubsall, Esq.	65
,, ,,	F. D. Bowles, Esq., J.P.	89
,, ,,	Memorial Tablet to Sir W. S. Gilbert	107
Freyburg, Frank P.	The Vale of Avoca	149
Friedenson, Arthur	Evening	56
Gloag, I. L.	A Game of Draughts	39
Gotch, T. C.	"Chantons Belges, Chantons"	126
Gow, Andrew C., R.A.	In War-Time	26
,, ,,	A Secret Dispatch	75
Gribble, B. F.	The Loyal Men of the *Bounty*	48
Hacker, Arthur, R.A.	Lady Benn	49
,, ,,	Mrs. Butt	63
,, ,,	Miss Elaine Barran	88
,, ,,	Wendy, Daughter of Harry Whitworth, Esq.	90
,, ,,	Miss Darley	109
Harcourt, George	Arbroath Whist Club	120
Hatherell, W.	Mass for Wounded Soldiers at a Country House	43
Hayes, Claude	On the Salt Marshes, Norfolk	129
Hemy, C. Napier, R.A.	A Destroyer Flotilla	13
,, ,,	Hook and Line Whiting	31
,, ,,	A Dispatch Boat	76
,, ,,	The Black Flag—1815	84
Henry, George, A.R.A.	Admiral Sir Albert Hastings Markham, K.C.B.	15
,, ,,	Spring Morning	22
,, ,,	William Wilson, Esq., J.P.	85
,, ,,	John Millar, Esq.	115
Henshall, Henry	Words of Comfort	141
Hill, James S.	A Wooded Vale	146
Hornel, E. A.	A Cheery Salute	36
Hughes, Talbot	The Song of the Reeds	51
Hughes-Stanton, H., A.R.A.	Eskdale	28
,, ,,	Equihen	65
Jack, Richard, A.R.A.	Homeless	*Frontispiece*
,, ,,	Col. G. S. Bird, D.S.O.	123
,, ,,	Doris	147
Jenkins, F. Lynn	Peace in Exile	137
John, Sir William Goscombe, R.A.	The late Lady Lever	23
,, ,, ,, ,,	Memorial to the late Rt. Hon. Alfred Lyttelton, K.C., M.P.	80
Kennington, T. B.	Deserted	125
King, Yeend	The Soft Evening Hour	98
Knight, Harold	A Flower	47
Knight, Laura	By the Sea	151
Knowles, G. Sheridan	A Love Song	62
Lavery, John, A.R.A.	The Dowager Lady Smiley	11
,, ,,	Armoured Car Squadron	24
,, ,,	Wounded Soldiers, London Hospital	33
,, ,,	Walter Wilson, Esq.	49
Leader, B. W., R.A.	Peace	6
,, ,,	The Hills and River at Bettws-y-Coed	24
,, ,,	Evening Glow	69

INDEX

Artist	Title of Work	Page
Leighton, E. Blair	St. Elizabeth	104
Leslie, G. D., R.A.	A Sussex Hammer Pond	14
Lindner, Moffat	In Dutch Waters	117
Llewellyn, W., A.R.A.	Sir James Mills, K.C.M.G.	57
" "	Mrs. Claude Pease	91
" "	R. A. Oswald, Esq.	143
Lucas, J. Seymour, R.A.	Flight of the Five Members, 1642	7
" "	Edward Stanford, Esq.	13
" "	Col. Murray Threipland	111
Lucchesi, Andrea C.	Roused	137
Mackennal, Bertram, A.R.A.	Tragedy	19
Marks, Florence	Mrs. Robert Yeats	144
Milner, Fred	The Valley	148
Mostyn, Tom	The Flight	142
Munnings, A. J.	Country Races: The Start	160
Murray, David, R.A.	London Bridge	18
" "	In a Studio	69
" "	Graves of the Clansmen	78
" "	A Day in October.—Venice	86
" "	Shadow and Shower, Aberfoyle	132
Nicolet, Gabriel	Fire Opal	101
" "	The Friend	140
Olivier, Herbert A.	Where Belgium Greeted Britain.	97
Olsson, Julius, A.R.A.	Afterglow	58
" "	Opal Sea	62
" "	The Night Tide	94
Orpen, William, A.R.A.	Miss Lily Carstairs	32
" "	The Marchioness of Headfort	74
Ouless, Walter W., R.A.	The Rt. Rev. The Lord Bishop of Worcester	39
" "	Colonel H. B. Hamilton	101
" "	The Hon. C. N. Lawrence	135
Panday, Charles M.	Ill-Gotten Gains	108
Parsons, Alfred, R.A.	Roses and Clematis	70
" "	Lake Briva, Japan	100
" "	The Thames and Severn Canal	106
Parton, Ernest	Peace: By the Banks of the Liane, France	53
Peacock, Ralph	Bingo	153
Pegram, Henry, A.R.A.	Autumn	83
" "	Spring	83
" "	A Pastoral	95
" "	Arthur Huskisson, Esq.	108
" "	Philip Norman, Esq., F.S.A.	137
" "	Sir Hercules Read, F.S.A.	145
Pomeroy, F. W., A.R.A.	Major-Gen. Sir Coleridge Grove, K.C.B.	31
Prescott, C. B.	Fancy Dress Ball	136
Priestman, Bertram	Gusts and Gleams and the Passing Day	54
Raphael, Mary F.	The Eavesdropper	136
Reid, Flora M.	Tales of a Grandfather	106
Reid, John R.	The Little Navigators	46
Reynolds-Stephens, W.	Portrait Bust	41
Riviere, Briton, R.A.	A Night Outpost of Xenophon's Greeks on the March of the Ten Thousand	87
Riviere, Hugh G.	Dr. E. A. Wilson	61
Roe, Fred	The Foster-Parent	129
Salisbury, Frank O.	Queen Philippa pleading for the Lives of the Burghers of Calais	113
Shannon, J. J., R.A.	Mrs. Phipps	118
" "	Mrs. Knott	155
Sims, Charles, A.R.A.	Portrait	9
" "	The Basket of Flowers	47
" "	Syrid and Pattatos	60
" "	Pastoral	93
Smytie, Lionel, R.A.	A Fisher Girl	152
Solomon, Solomon J., R.A.	Captain Hugh Baillie, D.S.O.	27
" "	Rt. Hon. Sir John Rhys	66
" "	Mrs. Bernard Isaac	96
" "	Joseph Shaw, Esq., K.C.	103
" "	Benjamin Nussey, Esq.	125
" "	Mrs. Mathieson	150
Spenlove-Spenlove, Frank	Belgium	131
Stokes, Adrian, A.R.A.	Idyll	21
" "	The Reeds of Lake Leman	156
Stokes, Marianne	Little Red Riding Hood	37
Stone, Marcus, R.A.	Lucerne: Clearing up after a Wet Day	5
Storey, G. A., R.A.	Diana	67
" "	A Lady's Portrait	85
" "	Near Sandwich, Kent	89
" "	Viola	130
" "	Molesey	148
Stott, Edward, A.R.A.	The Entombment	81
" "	The Sacred Pool	102
Strang, William, A.R.A.	The Red Cloak	17
" "	Danaë	23
Swaish, F. G.	An Arabesque	144
Swinstead, G. Hillyard	January Sunshine, Polperro Harbour	139
Symonds, W. R.	Friday	133
Talmage, Algernon	The Elm Tree	51
Tayler, A. Chevallier	The Hall	52

INDEX

Artist	Title of Work	Page
Thornycroft, Hamo, R.A.	Britannia	10
" "	F.-M. Earl Roberts, V.C.	19
" "	Lieut. Norman Donaldson, R.F.A.	29
" "	Norman Shaw, R.A.	119
Tiecomb, W. H. Y.	"*Conservet corpus tuum et animam tuam*"	134
Toft, Albert	The Bather	145
Fuki, Henry S., R.A.	"Pully Hauley"	9
" "	A Bathing Group	30
Vicajl, Dorothy F.	The Satin Gown	156
Wardle, Arthur	The Deer-Stealer	157
Waterlow, Sir Ernest A., R.A.	Winter Toil	12
" "	The Breezy Hillside	17
" "	A New Year's Evening	68
" "	On the Wengern Alps, Winter	92
" "	The Cabbage Patch	120
West, J. Walter	St. George of England	50
Wetherbee, George	Spring Passes	38
" "	A Summer Sea	119
Wheelwright, Rowland	"Steady, there, Steady"	42
White, Ethel	The Scroll of Honour	141
Wilkinson, Norman	The Sinking of the *Blucher*	152
Wollen, W. B.	Landrecies, 10 p.m., Aug. 25, 1914	59
Wood, F. Derwent, A.R.A.	The Rt. Hon. Joseph Chamberlain	13
" "	Kineton Parkes, Esq.	31
" "	William Pitt, Earl of Chatham	53
" "	Ambrose McEvoy, Esq.	89
Wyllie, Charles W.	"Where the echoing oars of Arge first Startled the unknown sea"	45
Wyllie, Captain Harold, R.F.C.	Collingwood Breaking the Line at Tratalgar	105
" "	Nelson in Chase of Villeneuve	121
Wyllie, W. L., R.A.	Bringing in the Wounded *Lion*	20
" "	*Carmania* Engaging the *Cap Trafalgar* off Trinidad	33
" "	Masters of the Seas	73
" "	The Battle Line from Ypres to the Sea	77
" "	Portsmouth in War-Time	113

20×24

Country Races: The Start.

A. J. MUNNINGS.

Printed by Cassell & Company, Limited, La Belle Sauvage, London, E.C.

CASSELL'S
ART BOOKS
FOR STUDENTS AND OTHERS

THE ART OF LANDSCAPE PAINTING IN OIL COLOUR

By **Sir Alfred East, R.A., P.R.B.A.** With numerous Examples in Colour and Black and White. Demy 4to, cloth gilt. 10s. 6d. net.

"The book is at once a treasury of beautiful pictures for the lover of art and a mine of wisdom for the student." —*Daily News.*

"It is deserving of a wide popularity—indeed, no art lover or student should be without it. The pencil drawings are marvellously well reproduced."—*World.*

BRUSH AND PENCIL NOTES IN LANDSCAPE

By **Sir Alfred East, R.A., P.R.B.A.** With 30 Colour Plates and 24 Half-tone Illustrations and Portrait Frontispiece. Cloth, 10s. 6d. net.

"A book that should be in the hands of every artist and lover of the art of landscape painting."—*Edinburgh Evening News.*

SKETCH BOOK

By **W. L. Wyllie, R.A.** Introduction by EDWIN BALE, R.I. With 24 Facsimile Paintings in Colour. 5s.

"He takes the student behind the scenes, tells him what colours he uses, and shows him how he puts them on with his brush. Primarily the book is intended for the artist, but some of the sketches have a pictorial value that will make them attractive to a wider circle."—*Morning Leader.*

THE MACWHIRTER SKETCH BOOK

Being Reproductions of a Selection of Sketches in Colour and Pencil from the Sketch Books of **John MacWhirter, R.A.,** designed to assist the student of Landscape Painting in Water Colour. With 24 Examples in Colour, many Pencil Sketches, and an Introduction by EDWIN BALE, R.I. Crown 4to. 5s.

AT THE FIRESIDE.
By Bernardus Johannes Blommers.
(REDUCED ILLUSTRATION FROM "GREAT PICTURES BY GREAT PAINTERS")

SKETCHES FROM NATURE

By **John MacWhirter, R.A.** A Collection of Colour and Pencil Notes made in Italy and Scotland by this most popular of landscape painters. A companion volume to MACWHIRTER'S "SKETCH BOOK." With 24 Colour Plates and 24 Sketches in Half-tone on Grey Paper. Cloth, 6s. net.

BYWAYS OF COLLECTING

By **Ethel Deane.** With 73 Illustrations. Cloth gilt. 7s. 6d. net.

In this interesting volume Miss DEANE deals specially with this aspect of collecting, and the book should be of untold value to the amateur seeker after treasures. The book is illustrated with over sixty illustrations of choice examples of the various subjects contained in some of the finest private collections in the country.

"Miss Deane supplies in an extremely pleasant and easily digestible form a great deal of useful knowledge rather in the nature of tips and she supplies a good deal of taste as well." —*Daily Graphic.*

GREAT PICTURES BY GREAT PAINTERS

With Descriptive Notes by **Arthur Fish.** Containing examples of work from such famous painters as Blommers, Botticelli, Jules Breton, James Maris, J. L. E. Meissonier, W. Mesdag, Sir Noel Paton, George Romney, J. M. W. Turner, R.A., Van Dyck, Sir E. A. Waterlow, R.A., Watteau, and others—including moderns. Two Volumes. Cloth gilt, 12s. net each.

CASSELL & COMPANY, Limited, London, New York, Toronto & Melbourne.

FINE ART VOLUMES

CHINESE POTTERY AND PORCELAIN

By **R. L. Hobson, B.A.** In Two Volumes, with 40 Plates reproduced by Three- and Four-Colour Process, and 96 Half-tone Plates. Edition strictly limited to 1,500 numbered copies. 604 Pages, cloth gilt, gilt top, in box, £4 4s. net the set.

OLD CHINESE PORCELAIN AND WORKS OF ART IN CHINA

By **A. W. Bahr.** With 12 Coloured Plates from the Pictures by the Chinese Artist, **Wong Chun Hai,** and 100 Black-and-White Illustrations. Royal 8vo, cloth, gilt top, 30s. net.

SACRED ART. THE BIBLE STORY PICTURED BY EMINENT MODERN PAINTERS

Edited by **A. G. Temple, F.S.A.** Consisting of nearly 200 Full-page Illustrations, on plate paper, and Descriptive Text. Large 4to, cloth gilt, gilt edges, 10s. 6d. net.

100 POPULAR PICTURES. PICTURES FROM THE WORLD'S GREAT GALLERIES

Reproduced by means of the Three-Colour Process. With Introduction by **M. H. Spielmann, F.S.A.** In Two Volumes, cloth gilt, 12s. each; half-bound leather, 15s. each.

THE WORLD'S GREAT PICTURES

Contains upwards of 420 examples of the World's Masterpieces. 13 Coloured Plates. Demy 4to. Cloth gilt, 10s. 6d. net.

ELLEN'S ISLE

(A PORTION OF ONE OF THE BLACK-AND-WHITE ILLUSTRATIONS APPEARING IN "THE MACWHIRTER SKETCH BOOK.")

NATIONAL GALLERY OF BRITISH ART (THE TATE GALLERY)

Containing 24 exquisite Photogravure Plates and many other Pictures, with accompanying Text, and an Introduction by **Sir Charles Holroyd,** Keeper of the Gallery. Size, 15 × 10½. Leather back, cloth sides, 15s.

THE NATION'S PICTURES

A Selection from the most Modern Paintings in the Public Galleries of Great Britain, REPRODUCED IN COLOURS. Each Volume consists of 48 well-executed Pictures, with accompanying Text. First, Second, Third and Fourth Series. Cloth, 12s. each; leather back, cloth sides, 15s. each.

FAMOUS PAINTINGS

Being Reproductions in Colour of the Masterpieces of the famous British and European Galleries. With Introduction by **G. K. Chesterton,** and Descriptive Notes. The Pictures are superbly reproduced by the Three-Colour Process on canvas surface paper. Cloth gilt. Vols. I. & II. 12s. net each.

GREAT PICTURES IN PRIVATE GALLERIES

A Selection of the most famous Modern Pictures in the Private Galleries of Great Britain, reproduced in Colour. In Two Volumes, each containing 48 Pictures. Cloth, 12s. each; leather back, cloth sides, 15s. each.

CASSELL & COMPANY, Limited, London, New York, Toronto & Melbourne.

Manuals for Art Students

THE ART OF PORTRAIT PAINTING

A Practical Treatise, for the Student and Professional Painter, on the Art of Portrait Painting in Oil Colours. By the **Hon. John Collier,** Vice-President of the Society of Portrait Painters, Author of "A Primer of Art" and "A Manual of Oil Painting." With 41 Reproductions in Colour and Half-tone. Demy 4to. Cloth, 10s. 6d. net.

"He includes a learned and brightly written and discriminating survey of the work of the great portrait painters. . . . The illustrations are well chosen and well printed. Some of those printed in colour, notably the Millais portrait of 'Miss Tennant,' and Orchardson's 'Viscount Peel,' are as near perfection as possible. Each of them is well worth the price of the whole volume."—*Punch.*

ARTISTIC ANATOMY

By **Prof. M. Duval.** New and Revised Edition, edited and amplified by **A. Melville Paterson, M.D.,** Derby Professor of Anatomy in the University of Liverpool. With numerous Illustrations. 5s net.

"It is certainly a happy idea to re-publish this work, for surely, considering the ever-increasing number of painters and sculptors, few of whom have made more than a cursory study of the subject, never was such a book as this, clearly written and easy of comprehension as it is, more needed by the student."—*Graphic.*

STUDIES IN ANIMAL PAINTING

By **Frederick Tayler.** With 18 Coloured Plates from Water-Colour Drawings. Oblong crown 4to. Cloth, 5s.

MARINE PAINTING IN WATER COLOUR

By **W. L. Wyllie, R.A.** With 24 Coloured Plates. Oblong crown 4to. Cloth gilt, 5s.

"For all who would gain efficiency in this division of water-colour drawing no better text-book than this one could be well imagined."—*Daily Graphic.*

LANDSCAPE PAINTING IN WATER COLOUR

By **John MacWhirter, R.A.** With 24 Coloured Plates. Oblong crown 4to. Cloth gilt, 5s.

"With the sketches to refer to, Mr. MacWhirter's precepts and hints, based upon long and varied practice, will be completely intelligible to the veriest beginner, and the student who follows his directions will find that many apparently formidable difficulties can be easily surmounted."—*The Globe.*

CHINA PAINTING

By **Florence Lewis.** With 16 Coloured Plates and a Selection of Wood Engravings, with full instructions. 5s.

"It is an excellent guide for the amateur, and a careful study of its pages should hinder a perpetration of many enormities which pass under the name of Art."—*Morning Post.*

FLOWERS, & HOW TO PAINT THEM

By **Maud Naftel, A.R.W.S.** With 10 Coloured Plates and Wood Engravings. Cloth, 2s. 6d.

"Miss Maud Naftel's 'Flowers, and How to Paint Them,' is one of the best of its kind ever published, and the illustrations are at once useful as examples and charming in themselves."—*Daily Telegraph.*

THE ART OF MAKING AND USING SKETCHES

By **G. Fraipont.** With 50 Illustrations from Drawings by the Author. Translated from the French by **Clara Bell.** With Preface by **Edwin Bale, R.I.** Cheap Edition. Cloth, 1s. 6d.

"A charmingly artistic book, full of dainty and well-executed sketches. The text is admirably translated, and abounds in hints which will be fully appreciated by the student."—*Schoolmaster.*

MARINE PAINTING

By **Walter W. May, R.I.** With 16 Coloured Plates. Oblong crown 4to. Cloth, 5s.

SIR JOHN SINCLAIR OF ULBSTER.

FROM THE PICTURE BY SIR HENRY RAEBURN, R.A. IN THE POSSESSION OF SIR TOLLEMACHE SINCLAIR.

(Reduced Illustration from "The Art of Portrait Painting.")

CASSELL & COMPANY, Limited, London, New York, Toronto & Melbourne.

A Selection of General Volumes

THE CHARM OF THE HILLS

By **Seton Gordon, F.Z.S.** With Photogravure Frontispiece, and 84 Full-page Illustrations direct from Nature. *New Edition.* Cloth gilt, 10s. 6d. net.

"A book always quick with fresh observations of life at the topmost altitudes under open skies, and heartsome reading for anyone fond of what in nature is lofty, remote and grand."—*Scotsman.*

THROUGH CENTRAL AFRICA

FROM EAST TO WEST

By **Cherry Kearton** and **James Barnes.** With Colour Frontispiece, 8 Photogravures, and 160 Photographic Illustrations. Cloth gilt, 21s. net.

The Times says: "They have produced one of the most interesting volumes of African travel published during the last dozen years. The photographic illustrations are of great beauty and great zoological and ethnographical interest. Mr. Barnes gives us sharp and vivid impressions of the countries and the peoples passed through, which are often lacking in works of this kind. . . . Mr. Cherry Kearton's photographs of the forest and its pygmy and cannibal inhabitants are extraordinarily good, and, from the ethnographical point of view alone, are very valuable."

RUSSIA AND THE WORLD

By **Stephen Graham.** With 8 Photogravures. Cloth gilt, 10s. 6d. net.

"It is a great thing that at the present moment there should be an Englishman who can explain Russia to English people as Mr. Stephen Graham can explain her, faults and virtues alike."—*The Times.*

WONDERS OF WILD NATURE

By **Richard Kearton, F.Z.S., F.R.P.S.** Illustrated by 4 Colour and 68 Plain Photographs direct from Nature by the Author and his daughter **Grace Kearton.** Cloth gilt, 6s.

WILD FLOWERS AS THEY GROW

Photographed in Colour direct from Nature by **H. Essenhigh Corke, F.R.P.S.** With descriptive Text by **G. C. Nuttall, B.Sc.** Series from I. to VII., with 25 Plates and 25 Segments of the various Flowers in each. Foolscap 4to. Cloth, 5s. net each.

THE BOOK OF HARDY FLOWERS

By **H. H. Thomas,** *Editor of "The Gardener."* Mr. Essenhigh Corke, the famous natural colour photographer, illustrates the book with 32 direct-from-Nature Colour Photographs. There are 64 Half-tone Illustrations and numerous Sketches in the Text. Medium 8vo. 12s. 6d. net.

Photo: G. E. Low

FLOWER BORDERS IN AN IRISH GARDEN. *From "The Book of Hardy Flowers."*

CASSELL & COMPANY, Limited, London, New York, Toronto & Melbourne.

N
1
768
1915

Royal Academy illustrated

PLEASE DO NOT REMOVE
CARDS OR SLIPS FROM THIS POCKET

UNIVERSITY OF TORONTO LIBRARY